



Memo – To All Bryston Customers

Subject – BP25 to BP26 Upgrade

----- Original Message -----

From: "The Clarke's"

To: "James Tanner"

Sent: Friday, February 02, 2007 5:08 PM

Subject: Upgrade BP25 to BP26

Hi James,

Don Clarke here in Winnipeg. I thought I would send you a little note to let you know how pleased I am with my recent upgrade. I had a BP-25 that I sent back to Cam in service and had converted internally to the BP-26 and purchased an MPS-2 power supply to go with it. The rest of my system is a Bryston original 14B ST, a Sony C555ES 5 disc SACD player (that I had the analogue section tweaked by Stan Warren, one of the original guys from PS Audio), a pair of B&W Nautilus 802's and an SVS PC Ultra (525 watt self powered cylindrical sub-woofer).



BP26 and MPS-2

The upgrade was a Christmas present from my wife, and I have to say from the outset that I wasn't expecting much of improvement, (as the BP-25 sounded pretty good), certainly not one as dramatic as I got!!! My wife even made a comment, almost immediately, of how much smoother the top end sounded..... and she is not what you would call a critical listener. As the evening went on we both started to re-discover our CD collection. I made some notes as we listened.

They are as follows:

- **Much more three dimensional sound, the sound stage is not only much deeper and taller, it frequently extends wider than the speakers!**
- **Vocals and instruments are far more pinpoint in there 3D placement and do not drift.**
- **The high frequencies are very extended and detailed but sound smoother and have much less of a biting edge, especially at very high sound pressure levels.**
- **Bass is deeper and totally effortless, with awesome control and a very natural decay of the notes from instruments like an acoustical double-bass.**

While the night went on I had to remind myself to critique and make notes, as I kept finding myself drifting off and just plain enjoying the music and forgetting about the equipment --- and for that I thank you.

Don C.