

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Demo ... TAVES 2017 ... UHF Magazine

October 2017

Bryston's push for active speakers



The original Bryston Model T speaker (the biggest one) was a passive loudspeaker, like most speakers. That is to say, it had an internal crossover network made up of capacitors and other parts.

You can still get it that way. But at recent shows, including TAVES in Toronto last weekend, Bryston was showing an active version, one with an amplifier channel for each driver or driver group. With an electronic crossover replacing the passive one.

Now, Bryston is an amplifier manufacturer, and the cynics will say that this is a plot to sell more amps. In fact, active speakers do offer a real advantage. To make active speakers easier to implement, Bryston makes the 21B amplifier, shown here, with three channels. Two of them can drive a pair of active Model T's. And the six-channel 24B can do the job all by itself.

We have to say that the result was convincing, despite the rather poor rooms at the Toronto Congress Centre.

Particularly impressive was Jean Guillou's organ arrangement of Mussorgsky's Pictures at an Exhibition, a recording that is notorious for including a 32-foot (16 Hz) pipe.

Impressive!

Gerard Rejskind,
UHF Magazine.



Bryston 21B 3-Channel Amplifier