

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Demo – Montreal Audio Fest 2017



Art's Saturday Morning at the Show



I suppose that, for all of us, there are companies whose products earn our respect but don't quite speak to us.

There have been a number of such brands for me, among them Ontario's Bryston Ltd., whose preamps and amps were, in the early '80s when I first began to frequent Lyric Hi-Fi, virtually the first high-end electronics I encountered.

But the Bryston sound (or maybe lack thereof) never reached out and grabbed me—until Montreal Audio Fest

2017, when I spent some time with an all-Bryston system that, coincidentally or not, included the company's Model T Active loudspeakers and BAX-1 three-way external digital crossover.

I heard the same clarity and detail I'd always associated with Bryston, but this time with more meat on its bones, and a greater drive and purposefulness behind the music.

Incidentally, the source components were Bryston's BDP-3 digital player and BDA-3 DAC

Before leaving the Bryston suite, I snapped a photo of their BCD-3 CD player, which is on its way here for review.

