

## PRESS RELEASE

BDP-1 Digital Music Player and SP3 Processor  
Highlight Bryston Booth 2418 at CEDIA 2010*Both units will be powered up for feature demonstrations*

**Peterborough, Ontario Sept 15<sup>th</sup>, 2010**— Bryston LTD ([www.bryston.com](http://www.bryston.com)), builders of the world's finest audio electronics have announced that the BDP-1 digital music player and much anticipated SP3 surround processor (audio only version) will be on operational display at CEDIA 2010 in booth 2418. Additionally, both units are expected to ship to authorized Bryston dealers Q4, 2010.

**BDP-1:** Bryston will have a small audio system up and running at CEDIA 2010 to show off the BDP-1's functionality. The BDP-1's sole function is to give music aficionados the ability to enjoy their library of high-resolution digital music files (resolutions of up to 24-bit/192kHz are supported) residing on a USB storage device, which in turn is directly connected via standard USB cable or thumb drive to the BDP-1 digital music player. "The BDP-1's feature set is unique and we have found that it is most easily defined by clarifying what it does not do," stated Bryston's James Tanner. "The Bryston BDP-1 does *not* contain an internal DAC, a hard-drive, a streamer, a CD player/ripper, noisy fans or switching power supplies. The BDP-1 connects to an external DAC for playback through AES-EBU or BNC digital outputs. Quite simply, the BDP-1 is an ultra high-performance digital music player when connected to an external drive and DAC," said Tanner. **BDP-1 MSRP is \$2150.**

**BDP-1 Tech Talk:**

- Out-of-the-box playability when connected to an external USB drive—no network required
- Supports 16 and 24 bit files with sample rates of: 44.1 KHz, 48 KHz, 88.2 KHz, 96 KHz, 176.4 KHz & 192 KHz.
- Linux operating system optimized to provide the highest quality audio performance
- Industrial quality motherboard uses only a small fraction of its computing power to optimize sonic performance
- Utilizes Bryston-modified top quality soundcard
- AES-EBU Balanced and BNC (spdif) output section for the highest possible performance
- Electronic isolation of audio components from computer components
- Galvanic isolation employed to prevent charge-carrying particles from migrating section to section
- Warranty on the BDP-1 is five years parts and labor

**SP3:** The SP3 surround processor has been engineered to deliver ultimate performance surround sound playback. Slated to be available in two versions, the SP3 at CEDIA 2010 will feature audio processing (with all of the latest DTS and Dolby® high definition formats); however a modular video processing board will become available next year for those consumers who wish to add video processing capabilities. The SP3 will feature ultimate performance Class A discrete analog circuits and isolated dual power supplies, one each for the digital and analog sections of the device. Analog inputs will include both balanced and single-ended, and the numerous digital inputs will include 8 for HDMI. 7.1 analog outputs are provided in both balanced and singled-ended formats, and digital outputs include two HDMI. **The SP3 is expected to have an MSRP between \$9,000 and \$10,000 and will carry a five year warranty.**

**SP3 Tech Talk:****ANALOG INPUTS:**

- Two pairs of Stereo Balanced XLR
- Single Ended Analog bypass (7.1)
- Six pairs Single ended Analog
- One Microphone

**DIGITAL INPUTS:**

- Eight HDMI
- Two AES-EBU
- Three Optical
- Four SPDIF Coax
- One USB

**ANALOG OUTPUTS:**

- Set of 7.1 Balanced XLR
- Set of 7.1 Single Ended (RCA)
- One Zone (stereo)
- One set VCR and Tape loop
- One Stereo Headphone Jack

**DIGITAL OUTPUTS:**

- One Optical SPDIF
  - Two HDMI
- CONTROL INPUTS:**
- One RS-232
  - One Ethernet
  - One IR

**About Bryston:** Bryston ([www.bryston.com](http://www.bryston.com)) first opened for business in 1962 as a manufacturer of blood analysis equipment, and was named (as an acronym) for its three founders, Tony Bauer, Stan Rybb, and John Stonborough. In 1968, NASA engineer John Russell, Sr. relocated himself and his family to Canada from the US and bought the company, where his son Chris set to work designing the first Bryston amplifier. The Pro 3 made its debut in 1973, and since that time, Bryston components have become legendary for their hand-assembled build quality, performance and reliability in both the pro audio and consumer audio market segments. Bryston amplifiers are utilized in some of the world's most renowned recording studios and owned by many discerning music industry professionals. Bryston applies manufacturing techniques and materials in the everyday assembly of their electronic equipment that are more typically utilized by the military and aerospace industries. Bryston is now based in Peterborough, Ontario Canada, just northeast of Toronto, and sold through over 150 dealers in North America and 60 countries worldwide.

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