C-SERIES
fuel for the senses

PRE-AMPLIFIERS
INTEGRATED AMPLIFIERS
PHONO STAGE
DAC

BP26/MP5-2
BP-26 SERIES PREAMPLIFIER
Bryston's BP-26 C-Series preamplifiers offer a significant step forward in capturing the subtleties, nuances and emotions of recorded music. Designed inside and out to reflect the improvements in the entire Bryston line, these new preamplifiers are a perfect match to our SST C-Series of amplifiers. All aspects of the signal flow are greatly improved, with lower noise and distortion figures, and higher overload levels.

All BP-26 series preamplifiers are housed in steel cabinets for shielding to reduce electromagnetic interference effects. Buffered inputs provide for lower distortion and improved linearity from source components. A ground plane has been incorporated in this new design to further reduce crosstalk and noise throughout the internal circuitry. The power supply (MPS-2) is mounted externally to eliminate power-supply noise interference.

Each and every BP-26 C-Series preamplifier is assembled by hand and burned in for 100 hours to ensure performance for many years to come. It is backed by a Warranty — unrivaled in the industry.

REMOTE CONTROL FEATURE
The BP-26 includes a remote control with motor driven volume up/down, along with mute and absolute phase reversal buttons. Volume, mute and absolute phase can also be activated manually on the front of the preamplifier if the need arises.

DAC OPTION
The new BP-26DA preamplifier provides a digital interface using premium quality digital to analogue converters on 2 switchable stereo SPDIF (RCA) inputs and Bryston's fully discrete Class A operational preamplifier sections.

This digital to analog option provides a state of the art upgrade path for customers wanting to improve the digital capability of their stereo CD or DVD players. Simply plug the digital out from your CD/DVD player into the Bryston BP-26DA. The quality of sound using fully discrete Class A operational amplifiers, rather than the typical IC’s, has to be heard to be believed.

MM/MC PHONO SECTION
Bryston’s unique and innovative Phono Section is available as an optional built in feature in either Moving Magnet (BP-26P) and/or Moving Coil (BP-26MC) version. It offers a broadcast quality uncomplicated package for those who enjoy the ultimate in vinyl playback. The MM/MC phono stage is also available in an outboard unit – BP 1.5 C-Series as well.
MPS-2 C-SERIES POWER SUPPLY
• New high current output power supply
• Power supply allows attachment of up to 4 different Bryston components
• Lower noise and distortion
• Huge new ultra-low-noise power transformer
• 68000 MFD of Capacitance
• Quick connect 12 volt trigger output
• Switchable ‘mute’ triggers on each of the 4 outputs
• Re-settable automatic overload protection on each output

AVAILABLE MODELS:
• BP-26 Line level preamplifier with volume remote control
• BP-26P Line level preamplifier with MM phono stage and volume remote control
• BP-26MC Line level preamplifier with MC/MM phono stage and volume remote control
• BP-26DA Line level preamplifier with 2 DAC inputs and volume remote control

Our feeling is that Bryston’s BP-26 C-Series preamplifiers are one of those fortunate circumstances when the long hours and extended listening pays off. The sense of transcending the recording medium and experiencing the original performance is captured with exceptional realism.

We invite you to audition one today.
BP 26 SERIES

TECHNICAL SPECIFICATIONS

**FREQUENCY RESPONSE:**
20Hz-20kHz +/- .05dB

**MAXIMUM OUTPUT:**
15 volts unbalanced, 30 volts balanced

**IM OR THD:**
less 0.0015% at 3 volts out

**HIGH LEVEL INTENSITY:**
500mV

**RATED NOISE:**
Ref. 500mV unbalanced input, 20-20kHz - 100dB  
Ref. 1 volt balanced input 20-20kHz - 103dB

**XLR:**
Pin 1 ground, pin 2 positive, pin 3 negative

**FEATURES:**
2 pair balanced female XLR inputs  
1 pair balanced male XLR outputs  
5 pair RCA inputs  
4 pair RCA + 1 pair phono inputs  
4 pair RCA + 2 SPDIF digital inputs (BP20/25 DA only)  
2 pair RCA outputs  
1 tape loop

**FINISH:**
Silver or Black

**DIMENSIONS:**
19 or 17 x 2.25 x 11 inches,  
48.26 or 43.18 x 5.72 x 28 cm  
wt: 2 boxes, 20 lbs (9 kg) each

**BP-26 DA SPECIFICATIONS:**
- **Input Sample Rate:** 16kHz to 108kHz.  
- **Word Length:** 16, 18, 20, 24 Bit  
- Conforms to SPDIF standard  
- **Distortion:** Less than .002%, 20Hz-20kHz  
- **Signal to Noise Ratio:** Greater than 100dB  
- **Frequency Response:** 20Hz-20kHz +/- .1dB

**BP-26 PHONO SPECIFICATIONS:**
- **Distortion:** Less than .005%, IM or THD, any frequency or combination of frequencies from 20-20kHz, at rated output or below  
- **Rated Noise: Phono:** -80dBA referred to an input of 5 millivolts RMS @ 1kHz  
- **RIAA Accuracy:** Within less than +/- 0.05dB from 20-20kHz inclusive

**BP-26MC PHONO SPECIFICATIONS:**
- **Distortion:** Less than .005%, 20-20kHz, with preamplifier driven to full rated output  
- **Noise:** Equivalent to approximately 1000 ohm metal film resistor (Thermal noise greater than 85dB below 0.6mV input, unweighted)  
- **Gain:** 16.5 or 22.5dB (internally restrappable)  
- **Frequency Response:** Below 5Hz to above 30kHz, within less than +/- 0.5dB
BP-16 SST C-SERIES STEREO ANALOG/DIGITAL PREAMPLIFIER

The new Bryston BP-16 is based on our world famous B-100 SST integrated amplifier. In fact the BP-16 is the identical preamplifier section from the B-100. Technical specifications are identical to the B-100 amplifier section (see pg 8). This provides a very cost effective solution for us to manufacture a full-featured versatile preamplifier for our customers.

The BP-16 is a state of the art analog stereo preamplifier which utilizes ‘software’ control. The software allows us to provide many more features and functions while still adhering to traditional fully discrete analog circuits throughout the preamplifier.

An example of how innovative this new BP-16 is at maintaining the superiority of discrete analog class A circuits while taking advantage of the ‘software control’ is in our new digitally controlled volume. The digitally controlled volume utilizes a resistance network on a chip. This technology, in reference to the signal path, is still implemented in the analog mode. It offers many advantages, for instance perfect channel balance, a simple integrated balance adjustment without additional parts, practically zero adjustment noises, first class behavior in reference to noise and distortion, as well as adjustment via software.

OTHER ADVANTAGES INCLUDE:
- RS-232 Software Control/Upgradeable
- IR Control
- New C-Series cosmetics
- Fully Discrete Analog Circuitry
- Relay Switching on all Inputs
- 6 Analog Inputs and 4-Digital inputs (with DA version)
- Record Loop
- Separate Power Supplies for Analog and Digital Sections
- Independent grounds for Digital and Analog sections
- Two quick connect 12 Volt triggers – One Programmable
- Programmable Pass-through feature
- New Volume Control Design
- Headphone Jack
- Two Optical and Two SPDIF inputs (with DA version)
- Optional Internal D to A Converter
- Optional Internal Moving-Magnet Phono Stage
- Optional Full Function Remote
- Available in C-Series - Black or Silver 17” or 19” faceplate

MODEL BP-16 C-SERIES PREAMPLIFIERS
- BP-16 Line level Preamplifier
- BP-16P Preamplifier with MM Phono Stage
- BP-16DA Line level Preamplifier with 4 Digital inputs
- BP-16P/DA Preamplifier with MM Phono and 4 Digital Inputs
BP-6 C-SERIES STEREO PREAMPLIFIER
FOR THE PURE & SIMPLE SOUND SYSTEM

The Bryston BP-6 C-Series preamplifier is a simplified state of the art preamplifier offering 4 high level stereo inputs. Bryston’s BP-6 combines outstanding function with complete musical accuracy. It provides an exact duplication of the original recording experience, without distortion or coloration. Bryston proprietary Class A Discrete Operational Amplifiers are used throughout. All signal circuitry is fully discrete to avoid the compromises, phase shift and nonlinearities inherent in IC’s. Controls are practical and convenient: source switching, tape monitoring, mute, balance and volume. The BP-6 features four high level inputs. Output is provided by two pair of single-ended RCA outputs. A headphone output on the front panel allows for monitoring and private listening. A motor driven volume up/down hand held remote control is also available as an option if required. No internal wiring is designed into Bryston’s preamp circuitry. Components plug directly into boards, eliminating variations in signal travel and wire interaction. Volume controls are laser trimmed to within 1/4 dB accuracy for a firm image balance between the left and right channels. Low output impedance and high current availability allow you to run long cables between the preamp and power amp without any loss of frequency response, so you can position your amp as close to your speakers as possible.

The BP-6 is also available with an optional internal MM Phono Stage (BP-6P) input or our now famous Digital (DAC) input BP-6 DA if required.

The BP-6DA has a coaxial S/PDIF digital input. Anyone who is tired of the marginal sound quality coming from the analog outputs of their CD or DVD player should strongly consider this system. The Bryston DAC provides an easy upgrade path that will substantially increase the resolution of your audio system.

FEATURES INCLUDE

• New C-Series cosmetics.
• 4 high level stereo inputs.
• Optional Bryston internal DAC.
• Optional Bryston MM Phono Stage.
• All signal circuitry is fully discrete to avoid the compromises, phase shift and nonlinearities inherent in IC’s.
• Headphone output on the front panel allows for monitoring and private listening.
• Optional volume up/down/mute remote control (BP-6R).
• Hand held remote control can be added later if required.
• Available in 17 or 19 inch C-Series faceplates in Silver or Black.
• Technical specifications identical to the B-60 integrated amp (see pg 10)
B-100 SST C-SERIES INTEGRATED AMPLIFIER

The Bryston B-100 SST Integrated Amplifier is without question one of the most sonically transparent and reliable audio products available. It offers performance levels equal to the finest separate audio components. The B100 SST is a state of the art analog stereo integrated amplifier which utilizes ‘software’ control. The software allows us to provide many more features and functions while still adhering to traditional fully discrete analog circuits throughout the amplifier circuit path.

The B-100 is available with an optional modular plug-in Moving Magnet Phono stage (B-100P) as well as an optional plug in Digital stage (B-100DA) for state of the art PCM Digital playback. Both the MM Phono and the Digital stage are available separately or combined in a single package. Modularity in design allows you to add either of these great options at a later date if required.

MODEL BP-100 SST C-SERIES INTEGRATED AMPLIFIERS
- B-100 Line level Integrated Amplifier
- B-100P Integrated Amplifier with MM Phono Stage
- B-100DA Integrated Amplifier with 4 Digital inputs
- B-100P/DA Integrated Amplifier with MM Phono and 4 Digital Inputs

DESIGN PHILOSOPHY ENSURES SONIC SUPERIORITY:
- All signal circuitry is fully discrete to avoid the compromises, phase shift and nonlinearities inherent in IC’s.
- Two completely separate and independent custom torodial power supplies are employed to prevent any possibility of channel to channel crosstalk or interference.
- Our unique ultra-linear input buffer results in a substantial reduction in noise floor and distortion.
- Gold plated five-way speaker binding posts and gold plated RCA input and output connectors provide long-term trouble-free connections.
- Headphone output on the front panel allows for monitoring and private listening.
- Full function remote control (optional).
- High current reserves for lightning-fast response.
- Programmable Pass-through feature.

PRE-OUT/MAIN-IN:
A versatile feature on the Bryston B-100 integrated amplifier is the pre-out/main-in connectors. It allows the independent use of the preamplifier or stereo amplifier section within a multi-channel audio or video system.
B100 SST FEATURES:
• SST Amplifier output section
• Over 44,000 MFD of filter capacitance per channel
• Three New ultra-low-noise power transformers -
  2 for Analog – 1 for Digital
• Totally separate ground paths for Digital and
  Analog sections
• New computer modeled heat-sink design
• Two quick connect 12 Volt triggers – One Programmable
• Programmable Pass-through feature
• Main In – Pre Out jacks
• New Volume Control
• Optional Full Function Remote
• Assignable Digital inputs (DA version only)

• R232 Software Upgradable
• IR Control
• Headphone Jack
• Two Optical and Two SPDIF inputs (DA version only)
• Optional Internal D to A Converter
• Optional Internal Phono Stage
• Available in Black or Silver 17 or 19 inch faceplate

PERFORMANCE WITHOUT COMPROMISE:
If your requirements are for sonic excellence in a versatile, convenient package, without compromises in performance, value and reliability, look no further than the Bryston B-100 Integrated Amplifier.
B100 SST C-SERIES **SPECIFICATIONS**

**PREAMPLIFIER**

**FREQUENCY RESPONSE**
20Hz - 20kHz +/- .05dB

**MAXIMUM OUTPUT**
15 volts

**IM OR THD**
Less than 0.005% at 3 volts out

**HIGH LEVEL SENSITIVITY**
500mV

**RATED NOISE**
Ref. 500mV
20-20kHz - 100dB

**FEATURES**
4 stereo RCA inputs
3 with DAC option
1 stereo RCA output
1 stereo tape loop
Headphone output
Gold plated switch contacts and connectors
Optional remote, volume and mute
Optional MM phono stage
Optional DAC

**AMPLIFIER**

**WATTS**
100 watts per channel, 8 ohms
180 watts per channel, 4 ohms

**HARMONIC DISTORTION**
Less than 0.02% from 20Hz to 20kHz at 60 watts

**IM DISTORTION**
Less than 0.01% from 10 milli watts to 60 watts

**NOISE**
106dB below full output

**SLEWING RATE**
Greater than 60 volts per microsecond

**POWER BANDWIDTH**
.5Hz to over 100kHz

**DAMPING FACTOR**
Over 500 at 20Hz, ref. 8 ohms

**INPUT SENSITIVITY**
.775 Volt in for full output 50k input impedance

**FEATURES**
Independent analog and digital power supplies
Will deliver full output to any phase angle at 4 ohms or higher.
Pre-out/main-in connectors

**DIMENSIONS**
19 or 17 x 4.5 x 10.5 inches, 48.26 or 43.18 x 11.43 x 26.67 cm
wt: 19 lbs, 8.5 kg

**FINISH**
Available in 17 or 19 inch C-Series faceplates in Silver or Black
CONVENIENCE WITHOUT COMPROMISE

The challenge: to design an integrated audio amplifier with none of the compromises usually associated with this approach. Our design team has surpassed the challenge. The B-60 provides 60 watts per channel at 8 ohms and 100 watts per channel at 4 ohms. There are provisions for four high level inputs, (CD, Tuner, Video and Aux) in addition to one tape loop and a pre-out/main-in feature. A headphone jack is provided for those requiring monitoring and private listening provisions. An optional motor driven volume remote control is also available. This motorized volume approach ensures the lowest possible distortion of the audio signal.

Options Include:
- Bryston Internal DAC
- Bryston Internal MM Phono Stage (see pg. 12)
- Bryston handheld remote volume control

HAND ASSEMBLED WITH CARE:
Bryston hand assembles and individually tests each and every product we manufacture. We exclusively use only the finest components in our amplifier designs, such as 1% metal-film resistors, polystyrene capacitors and hand selected and matched transistors to reduce noise and distortion to the absolute minimum. Bryston applies techniques and employs custom materials in our everyday construction of electronic equipment that are more typically utilized in military and aerospace industries. Our traditional adherence to proprietary parts and sophisticated construction and testing techniques guarantees your amplifier will perform for many years without concern. It also prevents any unit to unit variability which inevitably is the result of any mass produced product.

PRE-OUT/MAIN-IN:
A versatile feature on the Bryston B-60 integrated amplifier is the pre-out/main-in connectors. It allows the independent use of the preamplifier or stereo amplifier section within an audio or video system.

PERFORMANCE WITHOUT COMPROMISE
With today’s increased clarity and dynamic range in recordings and movie soundtracks you need equipment that not only equals but surpasses the parameters of the most demanding material available. The Bryston B-60 Integrated Amplifier is without peer in meeting this performance challenge.
PREAMPLIFIER
FREQUENCY RESPONSE
20Hz - 20kHz +/- .05dB

MAXIMUM OUTPUT
15 volts

IM OR THD
Less than 0.005% at 3 volts out

HIGH LEVEL SENSITIVITY
500mV

RATED NOISE
Ref. 500mV
20-20kHz - 100dB

FEATURES
4 stereo RCA inputs
3 with DAC option
1 stereo RCA output
1 stereo tape loop
Headphone output
Gold plated switch contacts and connectors
Optional remote, volume and mute
Optional MM phono stage
Optional DAC

AMPLIFIER
WATTS
60 watts per channel, 8 ohms
100 watts per channel, 4 ohms

HARMONIC DISTORTION
Less than 0.01% from
20Hz to 20kHz at 60 watts

IM DISTORTION
Less than 0.01% from
10 milliwatts to 60 watts

NOISE
106dB below full output

SLEWING RATE
Greater than 60 volts per microsecond

POWER BANDWIDTH
.5Hz to over 100kHz

DAMPING FACTOR
Over 500 at 20Hz, ref. 8 ohms

INPUT SENSITIVITY
.775 Volt in for full output 50k input impedance

FEATURES
Each channel employs completely independent power supply
Will deliver full output to any phase angle at 4 ohms or higher
Pre-out/main-in connectors

DIMENSIONS
19 or 17 x 2.25 x 10.5 inches, 48.26 or 43.18 x 5.72 x 26.67 cm
wt: 19 lbs, 8.5 kg

FINISH
Available in 17 or 19 inch C-Series faceplates in
Silver or Black
THE BRYSTON
BP-1.5 MM/MC C-SERIES

The huge library of music present on vinyl represents an
irreplaceable treasure. As such it becomes more important than
ever to reproduce the music with the greatest faithfulness to
the original recording.
The BP-1.5 is a high quality, broadcast grade Phono Stage
offering both Moving Magnet and Moving Coil cartridge
step-up capabilities.
The BP-1.5 is available with an optional separate outboard
power supply (MPS-2) to minimize noise and distortion. It
can also be used in conjunction with the MPS-2 power supply
on the Bryston BP-26 Preamplifier without the need for an
extra power supply.

Phono Gain:
BP-1.5 includes two different amplifier modes to accommodate
both MM (moving-magnet) and MC (moving-coil) Phono
Cartridges. The Moving-Magnet mode comes factory
set at 35dB of gain, but can be adjusted with an inside
jumper to 41dB gain.
The Moving-Coil mode adds an additional gain stage to the MM
stage with a step-up transformer. This step-up transformer has
adjustments for gain as well. It can be set for 22.5dB or 16.5dB
of gain. It is factory set for 22.5dB as this will facilitate 90%
of the MC cartridges available. The standard gain of 22.5dB
accommodates cartridges with outputs of less than 40 ohms
impedance. The 16.5dB of gain is for cartridges of 40 to 150
ohm output impedance.

Input Capacitance Loading for Moving-Magnet Section:
The Moving-magnet input capacitance switch is located on the
rear panel and consists of a four element DIP (Dual In Line)
switch and eight high precision capacitors. Four capacitors for
the left and four capacitors for the right channel. This ensures
the correct amount of capacitance across the Phono cartridge
to provide accurate performance.

Mute Switch:
The Manual MUTE switch on the front panel can be activated
at any time. This switch mutes the output and is indicated by
the front panel LED turning from Green to Red.
**BP 1.5 MM/MC**

**FREQUENCY RESPONSE**
(With Inverse RIAA filter) 20Hz-20kHz +1-.05dB

**MAXIMUM OUTPUT**
MC mode; Between 20Hz to 20KHz less than +/- 0.5 dB.
MM mode; Between 20Hz to 20KHz less than +/- 0.1 dB

**RATED OUTPUT**
5 Volts RMS High Level sensitivity MM mode; 5 mV
MC mode; 500uV

**DISTORTION**
< .005% IM or THD, any frequency or combination of frequencies from 20Hz-20kHz at rated output

**RATED NOISE** (with A Weighting filter)
MM mode; -80 dBA referred to an input of 5 mV RMS @ 1kHz MC mode; -80 dBA referred to an input of 0.5

**GAIN**
MM mode; 35 dB or 41 dB (internally changeable). Factory set gain; 35dB MC mode; 51.5 dB, 57.5 dB or 63.5 dB (internally changeable). Factory set gain; 57.5 dB

**RIAA ACCURACY**
Within less than +/- 0.05dB from 20-20kHz inclusive

**FEATURES**
- 1 pair Power supply input and outputs
- 1 pair RCA inputs and outputs

**A/C POWER CONSUMPTION & HEAT LOAD**
1. Operating Current 13.8W
2. Max. Wattage 14W

**WEIGHT**
BP 1.5, 5 lbs (2.27 kg) MPS2, 20 lbs (9 kg)

**FINISH**
Available in 17 or 19 inch C-Series faceplates in
Silver or Black

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**BP-1.5 MC PHONO SPECIFICATIONS:**

**Distortion:** Less than .005%, 20-20kHz, with preamplifier driven to full rated output

**Noise:** Equivalent to approximately 1000 ohm metal film resistor (Thermal noise greater than 85dB below 0.6mV input, unweighted)

**Gain:** 16.5 or 22.5dB (internally restrappable)

**Frequency Response:** Below 5Hz to above 30kHz, within less than +/- 0.5dB
The Bryston DAC chip we use is a hybrid multi-bit delta sigma DAC (digital to analogue converter) device. Before the digital data reaches the delta-sigma modulator, it is run through an 8x over-sampling process and digital interpolation filter. Due to the inherent over-sampling process of a delta-sigma modulator architecture, the overall interpolation ratio of the device is 128 times. Over-sampling and up-sampling have some great benefits when implemented correctly.

There is a significant difference between up-sampling and oversampling. Over-sampling is when the samples are repeated (2x, 4x, 8x, etc.) to create a new sampling frequency. The new samples are then generally run through an interpolation filter to create a more analog-like waveform.

Up-sampling usually refers to a mathematical process in which the new sample rate is not a multiple of the old sample rate, and the numbers have to be calculated in real-time. This is what is happening when a sample rate converter chip is in an up-convert mode. So in the BP-26 DA, if a 44.1 kHz signal is present: we up-sample to 96kHz (with the Sample Rate Converter) and then the DAC will internally 8x over-sample that signal. The great benefit of both of these methods is that it relaxes the requirements of the analog filter after the DAC.

This is important because it allows designers to implement higher cutoff frequencies with slower roll-offs, which results in a phase linear circuit in the audio band.

The up-sampling method, when implemented correctly, also has the side effect of jitter reduction, since the output clock is usually asynchronous from the input clock. Another thing to note is that if the over-sampling or up-sampling processes are implemented poorly, they can actually introduce jitter. This is usually a result of poor power supply implementation.

So, in the Bryston DAC, each stage in the digital chain (input receiver > sample rate converter > digital audio converter) is independently regulated to prevent any interactions and to provide rock solid power supplies for any up-sampling/over-sampling process.

All of this being said the most critical part of the DAC circuit in the Bryston Preamplifiers and Bryston Integrated Amplifiers is that the output from the D to A is directly connected to a pair of Bryston proprietary Class A Discrete Operational Amplifiers rather than the typical IC chips employed in most other products. This makes a huge difference in resolution and dynamic headroom performance.
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<th>MODEL</th>
<th>BALANCED</th>
<th>PHONO MM</th>
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BP 26 can have both MM and MC Phono or DAC internally installed but not both

BP 16 can have both Phono MM and DAC internally installed

BP 6 can have Phono MM or DAC internally installed but not both

BP 100 can have both Phono MM and DAC internally installed

B 60R can have Phono MM or DAC internally installed but not both
In a world where most things seem to need frequent upgrading, repair, or replacement, how can Bryston offer a comprehensive, unconditional, and fully transferable warranty on every audio product we make?

The answer would quickly become apparent if you were to tour Bryston's plant in Peterborough, Ontario, Canada. State-of-the-art design facilities, with the latest CAD and circuit simulation software, and an inventory of some of the best and most reliable parts on the planet, combine with a manufacturing philosophy that eschews the artifacts of mass production — robots, moving assembly lines, and, frankly, shortcuts. Every Bryston audio component is handcrafted by people who take great pride in building the very best. Starting with a bare circuit board, for example, each component is hand selected and installed, every wire is cut and bent by hand, every connection is hand soldered. On average, it takes thirty to thirty-five person-hours to assemble a single Bryston product. Is this just some romantic 19th-century notion of the artisan-craftsman, or is there a real benefit to you, the consumer? There is. Take the hand soldering, for example. We could do the job much faster by employing wave-soldering machines as many companies do. But that would mean exposing the entire circuit board to a molten-metal bath, a source of extreme heat shock that could result in long-term reliability problems.

We don't skimp on testing or rush our products through some last-minute go/no-go check; at every stage individual parts, completed circuit-boards, sub-assemblies, and final assemblies are all put through rigorous inspection and testing procedures. When completed, every Bryston amplifier receives a comprehensive and carefully documented test of all its functions, and the printed results of this computer-aided analysis are actually packed and shipped with each unit. During this intensive procedure, we not only reject any product that falls outside of our advertised specifications, but also any not meeting an even narrower band of specifications that we use for internal testing. As a result, you can expect each Bryston product to perform as least twice as well as the advertised specifications.

Our 20-year amplifier and 5-year digital circuit warranty drives us in a different direction from the typical manufacturer. We consider a Bryston product to be a mutual investment: by you, in an amplifier of lasting quality, and by us, in that we invest in the quality of the product in order to be secure in offering our warranty. It simply makes good economic sense to produce the very best products we can.

As a result, it can be said that we don't just make amplifiers — we also make friends — extremely satisfied customers who become life-long evangelists for Bryston's philosophy and tell their friends about our products.